BACHELOR OF FINE ARTS DEGREE

As of Fall 2021

| AQUINAS REQUIREMENTS | | TRAN | TRANSFER EQUIVALENTS | |
|---|-----|---------------------|---|--|
| Major Requirements: AT 130 Basic Drawing I | 3.0 | ART | 104 Drawing I | |
| AT 131 Basic Drawing I | 3.0 | 7.0.01 | 104 Drawing 1 | |
| AT 142 Graphic and Digital Design | 3.0 | | | |
| AT 143 2 and 3 Dimensional Design | 3.0 | | | |
| AT 201 Anatomy/Life Drawing | 3.0 | | | |
| AT 202 Advanced Drawing | 3.0 | | | |
| AT 212 Photography I | 3.0 | GR | 200 L&L Principles of 35mm B&W Photogra | |
| AT 230 New Forms Studio | 3.0 | - | | |
| AT 311 Painting I | 3.0 | ART | 107 Painting I | |
| AT 321 Sculpture I | 3.0 | ART | 109 Sculpture I | |
| AT 341 Printmaking I | 3.0 | | · | |
| AT 400 Art Seminar (SC) | 3.0 | | | |
| 15 semester hours of Art History: | | | | |
| AT 150 History of Art & Archtecture I | 3.0 | ART | 198 Art History I | |
| AT 151 History of Art & Architecture II | 3.0 | ART | 199 Art History II | |
| AT 350 Modern Survey (WI) | 3.0 | | | |
| AT 391 Contemporary A.H. | 3.0 | ART | 202 Contemporary Art History | |
| AT XXX (Art History Elective) | 3.0 | | | |
| 12 semester hours of Primary Studio Concentration: | | | | |
| Ceramics, Drawing, New Forms Studio, Painting, | | | | |
| Printmaking, Sculpture, and Photography | | Applicable Courses: | | |
| | 3.0 | ART | 108 CERAMICS I | |
| | 3.0 | | | |
| | 3.0 | | | |
| | 3.0 | | | |
| 9 semester hours of Secondary Studio Concentration: | | | | |
| Ceramics, Drawing, New Forms Studio, Painting, Printmaking, Sculpture, and Photography | | Annlie | Applicable Courses: | |
| r minaking, Scupture, and r notography | 3.0 | Abbiir | | |
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