

Carmen Maret

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Education

Michigan State University	2003-2005	Master of Music, Ethnomusicology
	2001-2003	Master of Music, Flute Performance
University of Missouri- Kansas City, Conservatory of Music	1997-2001	Bachelor of Music, Flute Performance

Current Employment

Music Together Center Director	March 2009-	Grand Rapids, MI
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Arranging Work

Orquesta Tipica Natural Tango Summer 2010 Contracted Arranger
Denver, Colorado

QTango Summer 2010 Contracted Arranger
Albuquerque, NM

Select Public Performances

St. Clair Community College Jan 2011 Port Huron, MI
Guest Artist

Lawrence House Arts Centre Jan 2011 Sarnia, ON
Guest Artist

Aquinas College March 2010 Grand Rapids, MI
Faculty Concert with Folias
and guest percussionist

Grand Rapids Community College March 2010 Grand Rapids, MI
Faculty Concert with Folias
and guest percussionist

Hope College Guest Artist Series September 19, 2009 Holland, MI
Folias Flute and Guitar Duo

Finlandia University Guest Artists Thursday June 18, 2009 Hancock, MI
Folias Flute and Guitar Duo

Grand Rapids Art Museum Sunday, January 18, 2009 Grand Rapids, MI

Previous Employment

Bethlehem Lutheran Church	2006-2008	Church musician, worship leader/planner Grand Rapids, MI
Blue Griffin Recording, Inc.	2006-2007	Marketing and Promotion Assistant Lansing, MI
Flute Boutique	2007-2008	Flute sales Grand Rapids, MI
Awards and Press		
Album of the Year <i>Latin Dance Project</i>	2011	WYCE 88.1 “Jammie” Award Nomination
Artist Endorsement	2009	Pearl Flutes Worldwide
Best Local Album of the Year for <i>Waterway</i>	2009	WYCE 88.1 “Jammie” Award Nomination
Best Local Song of the Year for <i>Lake Superior Fall</i>	2009	WYCE 88.1 “Jammie” Award Nomination
Best Local Traditional Group	2009	WYCE 88.1 “Jammie” Award Nomination
Grand Rapids Magazine	Dec 2009	<i>“Their passion for music is clear in the intricacies of their recordings and in the moods they evoke.”</i>
Fanfare Magazine	Jan/Feb 2009	<i>“Carmen Maret and Andrew Bergeron...are facile players... they write with a scenic sensitivity...mysterious... charming...evocative.”</i>
Flute Talk Magazine	2006	<i>“The Grand Rapids based duo, flutist Carmen Maret and her guitarist partner Andrew Bergeron are excellent.”</i>